

Я ВЕРЮ

Ноты с сайта www.notarhiv.ru

Стихи С. ШИПАЧЕВА

Allegro, ma non troppo

rit. a tempo

нар

mf

p

Мне да_ле_ко до до_му, и тру_ден мой путь впе_ре - ди,

pp

а до те_бя дру_го_му лишь у_ли_цу пе_рей_

rit.

meno mosso

p

- ти. Но я те-бя луч-ше зна-ю. Я ве-рю, пусть го-ды бе-

pp

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with lyrics. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). It includes chords and a bass line. Dynamics include *p* and *pp*. There are some performance markings like '2' and '8' above notes.

mf Tempo I

- гут, что пись-ма тво-и, род-на-я, не лга-ли и не со-

mf

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Dynamics include *mf*. There are some performance markings like '2' above notes.

Più mosso

- лгут. Все так же твой бы-стрый по-черк ло-

p

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Dynamics include *p*. There are some performance markings like 'p' above notes.

rit.

a tempo

_ жит.ся в мо.ей судь _ бе...

Я зна.ю, ка.ка _ я ко _ ро _ че до _

p

mf

rit.

p

string.

_ ро _ га ве _ дет к те _ бе.

О _ на не на _ зад, сквозь ро _ щи,

sub. p

где даль ти _ ха и свет.ла, — сквозь дым.ны.е дни

и но.чи,

rit. molto

сквозь бит - вы к те - бе про лег - ла...

8^{va}

pp

Tempo I

mf

Мне да ле - ко до

morendo

mf

до - му, и труден мой путь впе - ре - ди...

pp